**P O P P Y**

In the year 2014 a small doll like creature emerged from Youtube.com. Is she a human? Android? Cross breed?

Will we ever know?

If the internet Gods have blessed you with Poppy’s presence, you have probably felt like you were transported into another dimension or perhaps another state of mind?

Who knew watching a small blonde girl recite the obvious, question existence, or just eat something could make you feel so perplexed. Wired Magazine says “The magic of Poppy is that, to understand Poppy, you have to keep watching Poppy. And soon you find yourself watching her everywhere: YouTube, Twitter, Instagram, Snapchat. Before long, you’re swimming in a sea of Poppy. The water is cool and pink but eventually you wonder if Titanic will start turning up the heat and that, before you know it, you’ll be boiled alive or choke on the Pepto-Bismol taste and drown. You dive deeper anyway."

“Poppy is being called the Andy Warhol of YouTube” – Business Insider

”It's one of the most surprising pop albums of the year, pushing against the written-by-committee blandness  of Top-40's offerings with effervescent hooks and deliberate weirdness” – Rolling Stone

“For those who haven't fallen in yet, prepare to get caught” – PAPER

“Poppy Is The Best Person On The Internet, Someone Might As Well Say It” – BuzzFeed

“Poppy just might be the Warhol of the YouTube era” – New York Magazine [The Cut]

“Poppy is a computer carnival computer dream” – Fast Compay

“What you are about to hear is the future of pop music [before playing ‘I’m Poppy’ as a WORLD PREMIER]” – Zane Lowe on Beats1

“Play ’Im Poppy’, check it out if you don’t know what that’s about” – Philip Schiller (During Apple WWDC 2017 Keynote)

“..It seems that Poppy’s hold on Pop culture has just begun” – Business Insider

“‘I’m Poppy’ Will Be the Weirdest Thing Ever on YouTube Red” – Variety

“I’m Poppy?” – James Corden