**Helene Berg exhibits animations using augmented reality April 27 at Gallery Flingan och Berget in Stockholm**

*For Immediate Release*

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**An exhibition of illustrations and animations by Helene Berg opens April 27 at the Gallery Flingan and Berget, Södermalm, Stockholm. In "Possible and Hardly Possible Moves", Helene has used notations of Kung-Fu sequences as brief instructions to explore the physical boundaries of the human body. The result is a series of animated loops that is exhibited with the use of augmented reality.**

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**Helene Berg,**animator and motion graphic designer creates animated stage sets, live visuals and music videos. Her background as a mime artist and dancer **often inspires her to**her to use movement as a starting point in her creations and work.

**Helene** came in contact with the Kung-Fu film ”**Drunken Gods**” during her studies at Mimlinjen at Danshögskolan. In the film the master teaches his disciple how to use imbalance (by simulating to be drunk) as a way to confuse his combatant. Helen's fascination of the quality of the movements, brilliantly performed by **Jackie Chan**, made he spend hours trying to figure out the performance, rewinding the VHS tape over and over.

Years later she found the sketches and notations and decided to use them as instructions for a new project. Here she uses improvisations as a method to interpret rather than imitate the original. One of the criteria has been that each movement shall be able to loop and have the same starting and ending point. All the sequences were then filmed and turned into animations using rotoscoping.

To finalize the sequence, Helene uses animated GIF's due to its ability to loop infinity. It brings a character of  perpetuum mobiles and reflections over human efforts and limitations. *”When I first was presented to the technique of  augmented reality, I saw a possibility of integrating the virtual and real world through the art of animation. It is magic, and makes your brain do a somersault” says Helen Berg.*

**"Possible and Hardly Possible Moves"** is a tribute to the art of improvisation. One of the ambitions is to inspire the viewer to create it's own interpretation of the movements.

Helene Berg is showing her augmented reality GIF animations using the software supported by the Austrian company **Artivive**at **Gallery Flingan & Berget** april 27.

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**Gallery Opening:**

Kulturnatt Stockholm 2019. Free admission

Saturday: 27/4, 18.00-24.00

**Additional Hours:**

Monday: 29/4, 6/5, 13/5, 16.00-19.00

Weekend: 4-5/4, 12.00-16.00, 11-12/5, 12.00-16.00

and by appointments