 COMPACT DISC PACKAGING COPY

***ARTIST:*** **Alicia Keys**

***TITLE:*** **ALICIA**

 [MAIN] [CLEAN]

01 **Truth Without Love** [USRC12000366] 2:34

02 **Time Machine** [USRC11903552] 4:26

03 **Authors Of Forever** [USRC12000367] 3:38

04 **Wasted Energy ft. Diamond Platinumz** [USRC12000368] [USRC12000692] 4:19 EXPLICIT

05 **Underdog** [USRC11903811] 3:24

06 **3 Hour Drive ft. Sampha** [USRC12000369] 4:01

07 **Me x 7 ft. Tierra Whack** [USRC12000370] [USRC12000693] 3:33 EXPLICIT

08 **Show Me Love ft. Miguel** [USRC11902049] 3:09

09 **So Done ft. Khalid** [USRC12000371] 3:55

10 **Gramercy Park** [USRC12000372] 3:12

11 **Love Looks Better** [USRC12000373] 3:23

12 **You Save Me ft. Snoh Aalegra** [USRC12000374] 3:41

13 **Jill Scott ft. Jill Scott** [USRC12000375] 4:05

14 **Perfect Way To Die** [USRC12000376] 3:31

15 **Good Job** [USRC12000377] 3:50

**ALBUM BOOKLET**

**Truth Without Love**

* Such a nuisance tryna kill all the loose ends
* Tell me how the truth became so elusive
* Them illusion from the fusion the intrusion
* Contusion
* You got me confused man
* Wish I could change everything up
* You all in my zone, Jack go home, ain’t the same ‘cause
* Wondering if I was still the same girl (I wonder)
* The girl you knew before she came up (I Wonder)
* What if I was you
* What if I was the same
* What about the truth
* Runnin’ round with no shame
* What if I wasn’t Alicia
* Would it please ya?
* How would I feed ya?
* What if to you I was just leacha
* Why would I need ya?
* Why would I need ya yeah
* Tell me why the hell is something always wrong
* Tell me why the hell I had to write this song
* Even when I’m right they gonna say I’m wrong
* Oh well, Oh well
* Tell my why the hell I had to write this song
* Tell me why the hell is something always wrong
* Even when I’m right they gonna say I’m wrong
* Oh well, Oh well
* Truth without love
* Truth without love
* Truth without love
* Is just a lie
* You can’t understand me is an understatement
* I love you more because I know you hate me
* I love you more ‘cause I know you forsake me
* So you hate it more, can’t wait to drive the stake in
* You lucky I do this for different reasons
* Shine all the time no matter the seasons
* Lawrys
* Swear they out here extra salty
* Man, they out here extra salty
* Swear they out here extra salty
* Yeah!
* All in time one day you’ll find
* The truth without love
* Truth without love
* Truth without love
* Is just a lie
* Oh well, oh well
* Oh well, oh well
* Oh well, oh well
* **Time Machine**
* Fear of what’s in the mirror (yeah)
* So much to be afraid of
* Scared of what we’re made of
* And what we might be
* Young life flies out the window (yeah)
* It’s not the time that changed us
* It’s the dreams that we weren’t chasing
* Come back to haunt us eventually
* That’s why
* Every morning
* After dawning
* Tell ya darling
* Something is calling
* Drive me crazy
* I just can’t explain it

Go out of your mind

Go out of your mind

Out of your mind

No we can’t rewind

Life ain’t no time machine

But once you free your mind

There is beauty in everything

* That’s why
* Every morning
* After dawning
* Tell ya darling
* Something is calling
* Drive me crazy
* I just can’t explain it
* Go out of your mind
* Go out of your mind
* Out of your mind
* No we can’t rewind
* Life ain’t no time machine
* But once you free your mind
* There is beauty in everything

**Authors Of Forever**

We are lost and lonely people

* And we’re looking for a reason
* And it’s alright
* So let’s celebrate the dreamers
* We embrace the space between us
* ‘Cause it’s alright
* We’re all in this boat together
* And we’re sailing towards the future
* And it’s alright
* We can’t make the whole thing better
* We’re the authors of forever
* And it’s alright
* We are born on our own
* And we die on our own
* And we’re here to make meaning
* Of what happens in between
* We could hate, we could love
* We could doubt, we could trust
* But we’re here to make meaning
* For as long as we’re breathing
* And it’s alright
* Wherever you are
* It’s alright
* Whoever you are
* It’s alright
* Where there is light
* There must be a shadow
* Cloudy skies and rain make a rainbow
* We are builders
* We are breakers
* We are givers
* We are takers

And it’s alright

We are 7 billion

We know the faith and glory

And it’s alright

* We are born on our own
* And we die on our own
* And we’re here to make meaning
* Of what happens in between
* We could hate, we could love
* We could doubt, we could trust
* But we’re here to make meaning
* For as long as we’re breathing

And it’s alright

* And it’s alright
* Wherever you are
* It’s alright
* Whoever you are
* It’s alright

Wherever you are

It’s alright

**Wasted Energy**

Don’t want your love

Don’t worry who I’m seeing tonight

It’s none of your business

Too bad I weren’t enough

‘Cause ready or not

Better on my own

Too many times you

Turn a blind eye

To the way I feel

Ohh you’re the reason

Why I’m numb

And when I try to

Give you my time

It’s never ever ideal

Had to learn it the hard way

Wasted energy

Wasted energy

Wasted energy

Why did you

Why did you

Fuck up the chemistry

Broken promises

Along the way

Lost count of

How many you made

My love

My love

My love

Tied up in your plans

Still on center stage

No great escape

Wouldn’t keep you

Line up

Line up

Line up

Too many times

You turn a blind eye

To the way I feel

Ohh you’re the reason

Why I am not

And when I try to

Give you my time

It’s never ever ideal

Had to learn it the hard way

Wasted energy

Wasted energy

Wasted energy

Why did you

Why did you

Fuck up the chemistry

**Underdog**

She was walking in the street

Looked up and noticed

He was nameless

He was homeless

She asked him his name and

Told him what hers was

He gave her a story

About life

With a glint in his eye

And a corner of a smile

One conversation

A simple moment

The things that change us

If we notice

When we look up sometimes

They said I would never make it

But I was built to break the mold

The only dream that I been chasing

Is my own

So I sing a song for the hustlers

Trading at the bus stop

Single mothers

Waiting on a check to come

Young teachers

Student doctors

Sons on the front line

Knowing they don’t get to run

This goes out to the Underdog

Keep on keeping at what you love

You’ll find that someday soon enough

You will rise up rise up yeah

She’s riding in a taxi

Back to the kitchen

Talking to the driver

‘Bout his wife and his

Children

On the run from a country

Where they put you in

Prison

For being a woman

And speaking your mind

She looked in his eyes

In the mirror and he smiled

One conversation

A single moment

The things that change us

If we notice

When we look up

Sometimes

They said I would never make it

But I was built to break the mold

The only dream that I been chasing

Is my own

So I sing a song for the hustlers

Trading at the bus stop

Single mothers

Waiting on a check to come

Young teachers

Student doctors

Sons on the front line

Knowing they don’t get to run

This goes out to the underdog

Keep on keeping at what you love

You’ll find that someday soon enough

You will rise up rise up yeah

Everybody rise up

You better rise up

So I sing a song for the hustlers

Trading at the bus stop

Single mothers

Waiting on a check to come

Young teachers

Student doctors

Sons on the front line

Knowing they don’t get to run

This goes out to the underdog

Keep on keeping at what you love

You’ll find that someday soon enough

You will rise up rise up yeah

**3 Hour Drive**

3-hour drive

* I’m headed nowhere
* I’ve got the time now that you’re not here
* I keep travelling by
* I keep travelling by
* Just looking for love
* I cant deny
* Hard as I try
* That you give me life
* You give me life
* Heart on my sleeve
* No you no me
* Its more than I can take
* Down on my knees
* Come back to me
* It’s more than I can take

I can’t deny

Hard as I try

That you give me life

You give me life

**Me x 7**

I should do a shot in the morning

Cheers to all my fears

Last night I was caught in a moment

How did I get here

Reminiscing old times

I had a smile from ear to ear

Maybe it’s not that bad

I shouldn’t even care

But I do

I care too much

I care too much

I care too much about you

But I do

I do

I care too much

I care too much

I care too much about about you

More than myself sometimes

Me me me me me me me

It needs to be about about me

Me me me me me me me

So let it be

I should push my 3 o’clock to no o’clock

‘Cause I wanna disappear

This room got my head spinning

Like a carousel at a fair

I know I should give it up

But there’s something about the chase

Because when our bodies touch

It erases everything

But I do

I care too much

I care too much

I care too much about you

Yet I do

See I do

I care too much

I care too much about, about you

More than myself sometimes

Me me me me me me me

It needs to be about, about me

Me me me me me me me

So let it be

It’s just me myself and I

Can’t believe I tried

To help you, then you lied

Like a million times

Yeah I’m in my prime

A few parking tickets but I am fine

I ain’t paid a dime

Tell them stand in line

Baby I got shit to do

If I was you

I would probably cry and miss me too

Dissin’ who

This the new me

I’m getting chicken boo

Whack and Alicia

Well at least I feel invincible

But I do

I care too much

I care too much

I care too much about you

Yet I do

See I do

I care too much

I care too much about, about you

More then myself sometimes

Me me me me me me me

It needs to be about about me

Me me me me me me me

So let it be

**Show Me Love**

Show me love

Treat it like we freakin’ on the weekend

Show me love

I eat up the seconds times and reasons

For your love

This is not the season for nobody else but us

I always get wrapped up in you baby

I’m in love

We gonna get this lovin’

Like we never done it

Baby I’m in love

Go ahead

Show me love

Like we never done it

Ohh I got you running

Every time I give you some

Show me love

Love

Show me love

Love

* Show me love like
* You see red lights
* You crashed in it like
* A deer inside of headlights

Yeah I show you love like

It was passionate

I just wanna bask in it

Winning like a championship

You gonna show me love like

Like you tried it

And denied it

But you still let me apply it

Like I made you put your ties in

Show me love

Even when you don’t got time to

I’ll be there to find you

I’ll remind you

Show me love

Treat it like we freakin’ on the weekend

Show me love

I eat up the seconds times and reasons

For your love

This is not the season for nobody else but us

I always get wrapped up in you baby

I’m in love

We gonna get this lovin’

Like we never done it

Baby I’m in love

Go ahead

Show me love

Like we never done it

Ohh I got you running

Every time I give you some

Show me love

Love

Show me love

Love

You know what it is

You know what it is

Baby

You know what it is

You know what it is

You gon’ show me what it means to love

You gon’ show me what it means to love

Show me love

Treat it like we freakin’ on the weekend

Show me love

I eat up the seconds times and reasons

For your love

This is not the season for nobody else but us

I always get wrapped up in you baby

I’m in love

We gonna get this lovin’

Like we never done it

Baby I’m in love

Go ahead

Show me love

Like we never done it

Yeah I got you running

Every time I give you some

**So Done**

‘Cause I’m so so done

Got it my time

Holding me back

I’m living the way that I want

‘Cause I’m so so done

Fighting myself

Going through hell

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I lost control of all of my energy

Done so much damage to my heart

I’ve given in

I changed my identity

I didn’t mean to go so far

Ohh my God

I wish

I could be

Better than this

My God wish

I could be

Living away

On a high

Connecting away

Ohh now

Ohh

People keep changing

Faces why

I’m so jaded

Face it

I think I’m faded

Taken back

No ohh

Ohh my God

I wish

I could be

Better than this

My God wish

I could be

‘Cause I’m so so done

Got it my time

Holding me back

I’m living the way that I want

‘Cause I’m so so done

Fighting myself

Going through hell

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

I’m living the way that I want

Let’s live by the moment

Let’s live

Let’s live by the moment

**Gramercy Park**

* Are you gonna see me
* When the light gets dark
* The sun goes down over Grammercy Park
* And it’s become easy to hide pieces away
* Making up someone in the hope that you’ll stay
* ‘Cause I been trying to be everything
* I think you want me to be
* I been doing all the things that
* I think you wanna see
* I been trying to fulfill you
* With your every need
* Now you fallin’ for a person
* That’s not even me
* Now you’re fallin’ for a person
* That’s not even me

Hmmm Hmmm

Hmmm Hmmm

Now you falling for a person that’s not even me

Don’t get me wrong

I wasn’t out to deceive

I like the attention

With your eyes on me

The trouble with the truth is

It’s so hard to believe

Now here I stand

With my heart on my sleeve

* ‘Cause I been trying to be everything
* I think you want me to be
* I been doing all the things that
* I think you wanna see
* I been trying to fulfill you
* With your every need
* Now you fallin’ for a person
* That’s not even me
* Said you’re fallin’ for a person
* That’s not even me
* Hmmm Hmmm
* Hmmm Hmmm
* Hmmm Hmmm
* Hmmm Hmmm
* Now you’re falling for a person that’s not even me
* Now you’re falling for a person that’s not even me
* ‘Cause I forgot about the person
* That I used to be

**Love Looks Better**

All I never wanted

Was a dollar and a chance

Find, find what I’m made of

Alright

Coming from the bottom

Better learn how to dance

Find, find what you’re made of

Feels like my love is wasting

Every day

Get so damn tired of chasing

Every day yeah

And now it’s you I’m missing

Every day yeah

Every day yeah

Every day

So can’t we talk for a minute?

Stop for a minute?

All I wanna do is you

Ohh can’t we touch for a second?

Be us for a second?

Don’t matter what I give it to

My love looks better on you

Love looks. Better on you

Promise you baby

Promise you baby

All I ever wanted

Was the city and some keys

Run, run through the street now

Alright

And now it’s you I’m missin’

Every day yeah

Every day yeah

Every day

So can’t we talk for a minute?

Stop for a minute?

All I wanna do is you

Ohh

Can’t we touch for a second?

Be us for a second?

Don’t matter what I give it to

My love looks better on you

Promise you baby

My love looks better on you

Promise you baby

You’re all I ever wanted

You’re all I ever wanted

So can’t we talk for a minute

Just stop for a minute

‘Cause all I wanna do is you

Promise you baby

My love looks better on you

Promise you baby

**You Save Me**

I never thought I’d find it

But it’s always been clear

All this time that I been trying

You were standing right here

I never thought I’d go far

And all this time I been fighting

Because everything was so hard

You didn’t give up on me

Babe

I know you got me

There’s nothing like your love

You know I got you

And if I could stay

I would stay here forever

And if I could be here

We’ll be here together

Did you know that you save me

Did you know that you save me

From the fall

Did you know that you save me

‘Cause we been through it all

And I owe it all to you

I owe it all

I owe it all to you

I owe you all

I know that you rock with me

You know I’ll be rocking with you

I know that you rock with me

You know I’ll be rocking with you

Needed to be reminded

‘Cause it wasn’t not clear

No reason to be hiding

‘Cause you’re standing right here

I just wanna go far

All this time I been fighting

‘Cause everything is so hard

But you won’t give up on me

I know you got me

There’s nothing like your love

You know I got you

And if I could stay

I would stay here forever

And if I could be here

We’ll be here together

Did you know that you save me

Did you know that you save me

From the fall

Did you know that you save me

‘Cause we been through it all

And I owe it all to you

I owe it all

I owe it all to you

I owe you all

I know that you rock with me

You know I’ll be rocking with you

I know that you rock with me

You know I’ll be rocking with you

**Jill Scott**

Kiss on me

Kiss on me

Kiss on me

In the daytime

In front of the whole show

So they can all know

I want you to

Love on me

Love on me

Love on me

In the daytime

Like you do at bedtime

So they can all love

Show off for love

Go off for love

‘Cause the world needs love

Don’t we all know

I want you to

Love on me

Love on me

Love on me

In the daytime

Like you do at bedtime

So they can all know

La la la’s

Kiss on me

Kiss on me

Kiss on me

In the daytime

In front of the whole show

So they can all know

I want you to

Love on me

Love on me

Love on me

In the daytime

Like you do at bedtime

So they can all love

Show off for love

Go off for love

‘Cause the world needs love

Don’t we all know

I want you to

Love on me

Love on me

Love on me

In the daytime

Like you do at bedtime

So they can all know

Ooooh

When you are righteously loving somebody

And that somebody is righteously loving you too

It’s a vibration

That

Everybody

Everywhere

Can’t help but receive

It’s entrancing

It’s a goodness

Luminousness

Victorious energy

Come on let’s let them see

Kiss on me

Kiss on me

Kiss on me

In the daytime

In front of the whole show

The whole world knows

I want you to

Love on me

Love on me

Love on me

In the daytime

Like you do at bedtime

Give a front row

Show off for love

Go off for love

‘Cause the world needs love

Don’t we all know

Some come on

and

Love on me

Love on me

Love on me

In the daytime

Like we do at bedtime

So they can all know

**Perfect Way To Die**

Simple walk to the corner store

Mama never thought she would be

Getting a call from the coroner

Said her son’s been gunned down

Been gunned down

Can you come now

Tears in her eyes

Can you calm down

Please ma’am can you calm down

It rained fire in the city

That day

They say

A river of blood in the streets

No love in the streets

Then came silence in the city

That day

They say

Just another one gone

And they tell her move on

She stuck there singing

Baby don’t you close your eyes

Because this could be our final time

And you know I’m horrible at saying goodbye

And I think of all you could have done

At least you’ll stay forever young

I guess you picked the perfect way to die

Ohh

I guess you picked the perfect way to die

New job

New city

New her

Bright eyed

As you would have been proud

If you knew her

Flashing lights in the mirror

Pull over

Pull over

A couple nights in detention

And it’s over

A whole life’s over

They came marching in the city

That day

They say

Carrying signs in the street

Crying eyes in the streets

But they heard nothing from the city

That day

They say

Just another one gone

And the city moved on

We’re stuck here singing

Baby don’t you close your eyes

This could be our final time

You know I am horrible

At saying goodbye

I think of all you coulda done

At least you’ll stay forever young

I guess you picked the perfect way to die

Ohh

I guess you picked the perfect way to die

Another dream lost

Another king and queen lost

Another broken promise

They refuse to make right

Ohh

Another night to live in fear

Ohh

Another night that you’re not here

Another reason to get out there and fight

But I said

Baby don’t you close your eyes

This could be our final time

You know I am horrible

At saying goodbye

But I think of all you coulda done

At least you’ll stay forever young

I guess you picked the perfect way

To die

Ohh I guess you picked the perfect way...

**Good Job**

You’re the engine that makes all things go

And you’re always in disguise, my hero

I see your light in the dark

Smile in my face when we all know it’s hard

There’s no way to ever pay you back

Bless your heart, know I love you for that

Honest and selfless

I don’t know if this helps it but

Good job

You’re doing a good job

You’re doing a good job

Don’t get too down

The world needs you now

Know that you matter

Matter matter yeah

Good job

You’re doing a good job

You’re doing a good job

Don’t get too down

The world needs you now

Know that you matter

Matter matter yeah

Six in the morning

And soon as you walk through that door

Everyone needs you again

The world’s out of order

It’s not as sound

When you’re not around

All day on your feet

Hard to

Keep that energy

I know

When it feels like the end of the road

You don’t let go

You just press forward

You’re the engine that makes all things go

Always in disguise, my hero

I see a light in the dark

Smile in my face

When we all know it’s hard

There is no way to ever pay you back

Bless your heart

Know I love you for that

Honest and selfless

I don’t know if this helps it but

Good job

You’re doing a good job

You’re doing a good job

Don’t get too down

The world needs you now

Know that you matter

Matter matter yeah

Good job

You’re doing a good job

You’re doing a good job

Don’t get too down

The world needs you now

Know that you matter

Matter matter yeah

The Mothers

The Fathers

The Teachers that reach us

Strangers to friends

That show up in the end

From the bottom to the top

The listeners that hear us

This for you

You make me fearless

You’re doing a good Job

You’re doing a good job

You’re doing a good job

Don’t get too down

The world needs you now

Know that you matter

Matter matter yeah

**Truth Without Love**

(Alicia Keys, Larrance Dopson, Khirye Tyler, Kasseem Dean [Swizz Beatz], Terius Nash [The Dream], Justus Alexander West, Damien Romel Farmer)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Blue Nike Publishing/Sons Of Volume Ventures (BMI) (adm. by Peermusic III Ltd.), Khirye Tyler Music (BMI), Monza Ronza/Universal Tunes (SESAC), 2082 Music Publishing/WB Music Corp. (ASCAP), West11thStreet/Volume Ventures Publishing (ASCAP) (adm. by Songs Of Peer Ltd.), Good People Club (SESAC)

Produced by Larrance Dopson & Khirye Tyler for 1500 Or Nothin’

Keyboards by Larrance Dopson & Khirye Tyler

Bass by Dammo Farmer

Guitar by Justus West

Background Vocals by Alexandria Dopson

Engineered by Ann Mincieli & Brendan Morawski at Jungle City Studios (NYC) & Oven Studios (NYC)

Mixed by Manny Marroquin at Larrabee Studios (North Hollywood, CA)

Mix Engineer: Chris Galland

Mix Assistants: Scott Desmarais & Jeremie Inhaber

**Time Machine**

(Alicia Keys, Sebastian Kole, Robin Tadross [Rob Knox])

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Songs Of Universal, Inc. (BMI), EMI April Music, Inc./Cleopatra’s Son’s Music (ASCAP)

Produced by Alicia Keys & Rob Knox

Co-Produced by Emile Haynie

Keyboards & Programming by Rob Knox

Additional Programming by Emile Haynie

Moog Bass by Alicia Keys

Electric Sitar by John Benthal

Engineered & Recorded by Ann Mincieli at Jungle City Studios (NYC) & Oven Studios (NYC)

Assistant Engineer: Brendan Morawski

Mixed by Manny Marroquin at Larrabee Studios (North Hollywood, CA)

Mix Engineer: Chris Galland

Mix Assistants: Scott Desmarais & Jeremie Inhaber

**Authors Of Forever**

(Alicia Keys, Johnny McDaid, Jonny Coffer)

Published by Lellow Productions/Universal Music Publishing Corp. (ASCAP), Spirit B-Unique Polar Patrol Songs obo Spirit B-Unique Polar Patrol (BMI), Spirit B-Unique JV (S.à.r.l.) (adm. by Spirit One Music (BMI))

Produced by Johnny McDaid, Jonny Coffer & Alicia Keys

Co-Produced by Mark Ronson

Programming by Johnny McDaid, Jonny Coffer, Mark Ronson & The Picard Brothers

Piano & Keyboards by Alicia Keys

Bass by Johnny McDaid & Mark Ronson

Vocoder Vocals by Johnny McDaid

Guitar by Mark Ronson

Engineered by Ann Mincieli, Graham Archer & Riccardo Damian at Oven Studios (NYC) & Fieldwork Studio (London)

Assistant Engineer at Fieldwork Studio: Will Reynolds

Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA

Engineered for Mix by John Hanes

**Wasted Energy ft. Diamond Platinumz**

(Alicia Keys, Richard Isong [P2J], Ariowa Irosogie [Ari PenSmith], Nathaniel Warner [J Warner], Kali McLoughlin [Kali Claire])

Published by Lellow Productions/Universal Music Publishing Corp. (ASCAP), BMG Gold Songs (ASCAP) (all rights adm. by BMG Rights Management (US) LLC), Warner Chappell Music Publishing Ltd. (PRS), Sony/ATV Music Publishing LLC, Imhotep Music Limited (PRS)/EMI April Music, Inc. (ASCAP)

Produced by P2J

Keyboards & Programming by P2J

Engineered by Ann Mincieli at Oven Studios (NYC) & Record Plant (LA)

Mixed by Ann Mincieli at Jungle City Studios (NYC) & Larrabee Studios (North Hollywood, CA)

Assistant Mix Engineer: Brendan Morawski

**Underdog**

(Alicia Keys, Johnny McDaid, Ed Sheeran, Foy Vance, Jonny Coffer, Amy Wadge)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Spirit B-Unique Polar Patrol Songs obo Spirit B-Unique Polar Patrol (BMI), Ed Sheeran Limited/Sony/ATV Music Publishing (UK) Limited (PRS), Foy Vance Songs/Primary Wave Vance Songs (ASCAP), Spirit B-Unique JV (S.à.r.l.) (adm. by Spirit One Music (BMI)), Cookie Jar Music LLP (PRS) (all rights obo Cookie Jar Music LLP adm. by Warner Chappell Music Limited)

Produced by Johnny McDaid & Alicia Keys

Piano, Keyboards & Background Vocals by Alicia Keys

Bass, Programming & Background Vocals by Johnny McDaid

Acoustic Guitar & Background Vocals by Ed Sheeran

Programming by Jukebox, Emile Haynie & Jonny Coffer

Drums by Ash Soan
Drums & Programming by Steven Wolf

Electric Guitar by Will Reynolds

Engineered by Ann Mincieli, Johnny McDaid & Graham Archer

Additional Engineering by Brendan Morawski

Recorded at Jungle City Studios (NYC), Oven Studios (NYC), Fieldwork Music Studios, London, Nashville & Los Angeles

Assisted by Brendan Morawski & Will Reynolds

Mixed by Manny Marroquin at Larrabee Studios (North Hollywood, CA)

Mix Engineer: Chris Galland

Mix Assistants: Scott Desmarais & Jeremie Inhaber

**3 Hour Drive feat. Sampha**

(Alicia Keys, Sampha Sisay, Jimmy Napes)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Beggars Tunes/Words And Music Worldwide (ASCAP), Salli Isaak Songs LTD. (SESAC) (all rights. adm. by Songs Of Downtown)

Produced by Alicia Keys & Sampha

Drum Programming by Alicia Keys & Emile Haynie

Keyboards & Piano by Sampha & Alicia Keys

Engineered by Ann Mincieli at RAK Studios (NYC) & Jungle City Studios (NYC)

Mixed by Tony Maserati

**Me x 7 ft. Tierra Whack**

(Alicia Keys, Christopher A. Stewart, Patrick William Postlewait, Samuel Kirk Thomas, Jeremiah Bethea, J. Pierre Medor, Tierra Whack) 15/12.5/12.5/12.5/35/5/7.5

Published by Lellow Productions/Universal Music Publishing Corp. (ASCAP), Levels To This Music (ASCAP) (adm. by Spirit Two Music, Inc.), Lofreq Music/RZ3 Music Publishing (ASCAP) (adm. by Kobalt Songs Music Publishing), Sam I Am Tunes Publishing/RZ3 Creations (SESAC) (adm. by Kobalt Group Publishing), In The Key of Sickpen 2.0/RZ3 Music Publishing (ASCAP) (adm. by Kobalt Songs Music Publishing), Courtney Madison Music/Songs of RZ3 Music (BMI) (adm. by Songs of Kobalt Music Publishing), Universal Music Corporation (ASCAP)

Produced by C. “Tricky” Stewart for Tricky Stewart Music

Co-Produced by Pierre Medor, Sam Thomas & Patrick Postlewait

Keyboards by Tricky Stewart, Pierre Medor & Sam Thomas

Bass by Patrick Postlewait

Engineered by Ann Mincieli, Sam Thomas & Brendan Morawski at Triangle Sound Studios (ATL), Jungle City Studios (NYC) & Record Plant (LA)

Assistant Engineer: Andrew Keller

Mixed by Manny Marroquin at Larrabee Studios (North Hollywood, CA)

Mix Engineer: Chris Galland

Mix Assistants: Scott Desmarais & Jeremie Inhaber

**Show Me Love ft. Miguel**

(Alicia Keys, Daystar Peterson [Tory Lanez], Morgan Matthews, Miguel Pimentel)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Tory Lanez Publishing/Back Hair Music Publishing (BMI) (adm. by Songs Of Universal, Inc.), Morgan Matthews Publishing (BMI), Art Dealer Chic (ASCAP) (adm. by Universal Music Corp.)

Produced by Alicia Keys & Morgan Matthews

Vocals Arranged by Alicia Keys & Tory Lanez

Guitars by Raphael Saadiq & Morgan Matthews

Engineered & Recorded by Ann Mincieli at Jungle City Studios (NYC), Oven Studios (NYC) & Record Plant Studios (LA)

Assistant Engineers: Brendan Morawski & Andrew Keller

Mixed by Manny Marroquin at Larrabee Studios, North Hollywood, CA

Mix Engineer: Chris Galland

Assisted by Scott Desmarais & Jeremie Inhaber

Miguel appears courtesy of ByStorm Entertainment/RCA Records

**So Done feat. Khalid**

(Alicia Keys, Ludwig Göransson, Khalid Robinson)

Published by Lellow Productions/Universal Music Publishing Corp. (ASCAP), Songs Of Universal, Inc./Songs Of Roc Nation Music/Ludovin Music (BMI), Thegreatkhalid/Right Hand Music Group/All The Noise/Sony/ATV Tunes LLC (ASCAP)

Produced by Ludwig Göransson

Keyboards, Bass & Programming by Ludwig Göransson

Engineered by Ann Mincieli, Denis Kosiak & Ludwig Göransson at Jungle City Studios (NYC), Conway Recording Studios (LA) & ELBO Studios

Assisted by Brendan Morawski

Mixed by Manny Marroquin at Larrabee Studios (North Hollywood, CA)

Mix Engineer: Chris Galland

Mix Assistants: Scott Desmarais & Jeremie Inhaber

Khalid appears courtesy of Right Hand Music Group/RCA Records

**Gramercy Park**

(Alicia Keys, Jimmy Napes, Sam Romans)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Salli Isaak Songs LTD. (SESAC) (all rights. adm. by Songs Of Downtown), Warner-Tamerlane Publishing Corp./Songs Of Roc Nation Music/Sam Roman Music, LLP (BMI)

Produced by Jimmy Napes & Alicia Keys

Piano & Keyboards by Alicia Keys

Piano & Drums by Jimmy Napes

Guitar by Sam Romans

Engineered & Mixed by Ann Mincieli at Jungle City Studios (NYC) & Oven Studios (NYC)

Assistant Engineer: Brendan Morawski

**Love Looks Better**

(Alicia Keys, Ryan Tedder, Larrance Dopson, Noel Zancanella)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Write Me A Song Publishing (GMR) (adm. by Downtown Global Two), Blue Nike Publishing/Sons Of Volume Ventures (BMI) (adm. by Peermusic III Ltd.), Songs Of Patriot Games/Blastronaut Publishing (BMI) (adm. by Downtown DMP Songs)

Produced by Alicia Keys, Ryan Tedder & Noel Zancanella

Co-Produced by Larrance Dopson for 1500 Or Nothin’

Drum Programming by Ryan Tedder & Jukebox

Keyboards by Alicia Keys & Ryan Tedder

Moog Bass by Alicia Keys

Bass Guitar by Ann Mincieli

Engineered by Ann Mincieli & Brendan Morawski at Jungle City Studios (NYC), Oven Studios (NYC) & Conway Recording Studios (LA)

Assistant Engineer: Brendan Morawski

Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA

Engineered for Mix by John Hanes

**You Save Me ft. Snoh Aalegra**

(Alicia Keys, Snoh Nowrozi)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Snoh Publishing/BMG Gold Songs (ASCAP) (all rights adm. by BMG Rights Management (US) LLC)

Produced by Alicia Keys

Piano & Moog Bass by Alicia Keys

Engineered by Ann Mincieli at Jungle City Studios (NYC) & Record Plant (LA)

Assistant Engineer: Brendan Morawski

Mixed by Ann Mincieli & Brendan Morawski at Oven Studios (NYC) & Jungle City Studios (NYC)

Snoh Aalegra Vocals Mixed by Jim Caruana

**Jill Scott feat. Jill Scott**

(Alicia Keys, Deleno Matthews [Sean C], Kasseem Dean [Swizz Beatz], Jill Scott Williams, Marvin McCray [Marvino Beats], Thomas Wright Scott)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), For My Son Publishing (ASCAP) (adm. by Words & Music Worldwide), Monza Ronza/Universal Tunes (SESAC), Blue’s Baby Music/Universal Music Corporation (ASCAP), Marvin McCray Publishing (ASCCAP), Hollenbeck Music/Irving Music, Inc. (BMI)

Produced by Sean C & Marvino Beats for Grind Music

Drum Programming by Sean C

Keyboards & Moog Bass by Alicia Keys

Engineered by Ann Mincieli at Oven Studios (Joshua Tree)

Assisted by Brendan Morawski

Mixed by Ann Mincieli & Brendan Morawski at Jungle City Studios (Joshua Tree)

Contains a portion of the composition “Breezin’ Easy” written by Thomas Wright Scott, published by Hollenbeck Music (BMI) and Irving Music, Inc. (BMI).

**Perfect Way To Die**

(Alicia Keys, Sebastian Kole [Coleridge Tillman])

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), Songs Of Universal, Inc. (BMI)

Produced by Alicia Keys & Sebastian Kole

Piano by Alicia Keys

Strings Arranged & Performed by Davide Rossi for Echo Beach Management

Engineered & Mixed by Ann Mincieli at Jungle City Studios (NYC) & Record Plant (LA)

Assistant Engineer: Brendan Morawski

**Good Job**

(Alicia Keys, Terius Nash [The-Dream], Kasseem Dean [Swizz Beatz], Avery Chambliss)

Published by Universal Music Publishing Corp./Lellow Productions, Inc. (ASCAP), 2082 Music Publishing/WB Music Corp. (ASCAP), Monza Ronza/Universal Tunes (SESAC), Avenue Beatz Music (SESAC)

Produced by Alicia Keys

Piano by Alicia Keys

Engineered & Mixed by Ann Mincieli at Jungle City Studios (NYC)

Assistant Engineer: Brendan Morawski

**Executive Producer: Alicia Keys**

**Conceptualized & Produced by Alicia Keys**

**Album Project Manager: Ann Mincieli**

**Recorded & Engineered by Ann Mincieli**

**Mixed by Ann Mincieli: Tracks 4,10,12,13,14,15**

**Mixed by Manny Marroquin: Tracks 1,2,5,7,8,9**

**Mixed by Serban Ghenea: Tracks 3, 11**

**Mixed by Tony Maserati: Track 6**

**Mastered by Dave Kutch at The Mastering Palace, NYC**

**Oven Studios Project Assistants: Brendan Morawski, Ramon Rivas, Kez Khou,**

**Mastering Assistant: Kevin Peterson**

**Videographer: Ramon Rivas**

**Management: Roc Nation Management / Desiree Perez, Chris Knight**

**Creative Director:** James Bailey

**Design:** FISK

**Photography:** Milan Zrnic

**Styling:** Jason Bolden

**Hair:**Naivasha Johnson

**Skin:**Romy Soleimani

Stylist: John Moore / Hair: Chuck Amos / Make Up: Dotti

**THANKS**

I am so grateful to all who love me, support me, help me to spread the light, the purpose, and the music [INS GRATEFUL HANDS x2] There are no words to truly thank you!

Thank you to The most high, my tremendous Mama, the magnificent Kasseem Dean my love, our beautiful family: Egypt, Genesis, Nas, KJ, Nicole, Nana, Poppi, Cole, Dre, Ms. Kiki, Titi Ekaysha, Pop Pop, GGK, Donna.

My AK Worldwide Family-

DJ Walton, Ann Mincieli, Ana Lara, Tessa Schonder, Danielle Almeida-Kennedy, Ramon Rivas, James Bailey, Eli Ward, Chelsea Fodero, Rene Gupta: Thank you for your unstoppable brilliance, powerful dedication and desire to go higher! I appreciate you more than words can write.

My AKFAM!!! The most brilliant beautiful souls I’ve ever known! Our connection is more real than EVER!!

My Jungle City/Oven Studios rockstars:

Kez Khou, Brendan Morawski, Ramon Rivas, Phil Spallina, Sam Afendoulis.

Manny Marroquin, Serban Ghenea and Dave Kutch – thank you for your magic!

The powerful artists, producers, engineers and writers that have been on this journey with me to fully realize ALICIA musically:

Led by my fearless partner in music Ann Mincieli – you are deeply appreciated, more than words, My Beloved Swizz, Larrance Dopson (1500 Or Nothin’),The Dream, Rob Knox, Sebastian Kole, Johnny McDaid (my therapist lol), Johnny Coffer, Ed Sheeran, Foy Vance, Emile Haynie, Mark Ronson, Breyan Issac, Supa Dups, Dre Skull, JukeBox, Sampha, Jimmy Napes, Tricky Stewart, Sick Pen, Khalid, Snoh Aalegra, Ludwig Göransson, Fred Ball, Miguel, Tory Lanez, Morgan Matthews, Arrow Benjamin, Avery Chambliss, Chronixx, IzyBeats, Protoje, Richard "P2J” Isong, Nicky Jam and Rauw Alejandro.

My Roc Nation Family:

Desiree Perez, Jay-Z, Chris Knight, Jana Fleishman, Mike Rosen, Daniel Kinney, Sarah Lai, Ileana Diaz, Brett Yormack. It’s just the beginning of our greatness together! Thank you for all of your passion and fire!!

Rob Stringer, Peter Edge, John Fleckenstein and Carolyn Williams for seeing the vision and knowing how special it is! Thank you!

My RCA team: Keith Naftaly, Joe Riccitelli, Mark Pitts, Afo Verde, Theola Borden, Russ Jones, Kayla Jackson, Tarek Al-Hamdouni, Carlos Cuadros, Tatiana Vickerie, Toneisha Payne, Geo Bivins, Samantha Selolwane, Randy Franklin, Kevin Valentini, Lori Giamela, Wendy Goodman, and all the radio field staff, Jordan Blaugrund, Ally Cushing, Ishe Reyes, Katrin Weber, Mike Cestero, Karen Lamberton, Julia Betley, Jen Tanner, Erwin Gorostiza, Sandra Luk, Mark Springer, Michelle Ryang, Scott Sylvester, Heidi Herman, Dan Zucker, John Engle, Nick Light, Max Gayle, Kieron Goring, Gerry Kuster, Deb Eisen and John Conway.

My international team – Monica Cornia, Katherine Griffin, Shoshanna Stone and Evie Ranscombe.

Holland and Knight, Armanino, Jody Gerson and the Universal Music Publishing Team, Monique Blake, Sunshine Sachs, Shawn Sachs, Paula Witt, Maggie Faircloth and Jimmy Harney, my beloved KCA, Antonio Ruiz Jimenez, Dr. David “DWash” Washington, She Is The Music: Jody Gerson, Ann Mincieli, Sam Kirby, Stacy Smith.

My musical family – Adam Blackstone, Omar Edwards, Whitney Keaton, Raii Smith, Hanan Rubinstein, Anthony Parrish, Mike Reid, Chris Huetz, Joe Wolfe, Randy Weinholtz, Demetrius Henry, Paul Klimson, Brendan Morawski, Eric Reese, Robert “Robbie” Sal Masiello.

My Fab Fam - Jason Bolden, Chizuko Saito, Nai’vasha Johnson, John Mumblo, Romy Soleimani, Tasha Brown, Larry Sims.

Corey Slee, Misi Lopez Lecube.