

VICTORIA IVLEVA (b. 1956)

Exhibitions

2018 *Gotland. An exhibition inspired by the film The Sacrifice*, Falafelbaren, Stockholm

2017 *Inside Chernobyl reactor 4*, 19 Glas, Gamla Stan, Stockholm

2016-2017 *In the footsteps of The Sacrifice. In memory of Andrey Tarkovsky*, The Lumiere Brothers Center for Photography, Moscow

2016 *The Birth of Ukraine* - photo project implemented in Ukraine as a gesture of support of Ukrainian fight for freedom and new society. 72 photos of birth taken in all Ukrainian regional centres as symbols of birth of new country and new generation. Exhibited in Kiev and Severodonetsk, Ukraine

2016 *In the Footsteps of The Sacrifice* - exhibition in Gotland, Fårösund and När village (Sweden) and in Lumière Brothers photographic centre in Moscow dedicated to Andrey Tarkovsky last film *The Sacrifice* (in collaboration with her Swedish curator Ulla Tillgren.)

2015 *Mandrivka or Travel of a Facebook Worm throughout Ukraine*, photo book about Ukraine, 2015, published in Ukraine and Russia.

2014 - 2016 Sweden:

Female prisoners and their children in Russia, Gothenburg Book Fair

Mandrivka Ukraine, Meg - Media Days, Svenska Mässan, Gothenburg

Inside Chernobyl, Almedalsbiblioteket, Visby

2014 *WAR and PEACE*. From the former life of gastarbeiters, FOTODOC centre, Moscow.

2012 Participant of the *XXI My Pacific Ocean* project by RIA-Novosti Russian Agency about the life of the people in the APEC countries

2011 Author and curator of the project *Photographers, get to the Streets!* a serie of street photo exhibitions dedicated to massive Russian protests against unfair elections

2010 Series of short essays with a picture Story with a photo for *Novaya Gazeta*

2010-2011 Member of the jury of the Russian Festival of Photography, Nizhny Novgorod, Russia. Member of the jury of the International Festival of Photography, Uglich, Russia

2009-2010 Series of essays with photographs in *Novaya Gazeta* *A Big Journey to the Sound of the wheels* (journey with three teenagers from Moscow to Vladivostok)

2009 Photo project for *Novaya Gazeta* *Photograph taken the day before...*

2008 *The Nameless space* - series of essays with photos in *Novaya Gazeta* about the life of the remote Russian provinces

2005 *The Apotheosis of War* personal exhibition in the Moscow Museum of Modern Art. The exhibition was also shown in St. Petersburg, Kazan, Nizhny Novgorod, Nal'chik, Vladikavkaz, Nazran', Makhachkala, Kiev and Tbilisi

1994 The only journalist from the entire former Soviet Union to work in Rwanda during the civil war

1992 Honoured Guest of the Visa pour Image *International Festival of Photography* in Perpignan, France.

1988 *Temps present de la Russie* - a photo book about life in the USSR during Perestroika published in France. Second edition in the USA followed a year later.

1987-1991 participated as a photographer nearly in all of the military and ethnic conflicts in the USSR

Awards

2010, 2014, 2016 Nominated for Andrey Sakharov prize *Journalism as a Deed*, Russia

2008 Fritt Ord Foundation (Norway) and Zeit-Stiftung Ebelin und Gerd Bucerus (Germany) Award *Free Press of Eastern Europe* for a series of essays with photos *USSR - Product after the*

Fall about the life of the former Soviet republics after the fall of the USSR

2007 Winner of the Russian Union of Journalists award for a series of essays with photos *USSR - Product after the Fall*

1991 World Press Photo Golden Eye Award

Victoria Ivleva has been commissioned and published by the leading publications in former USSR and today's Russia and abroad; *Ogonyok, Moscow News, Novaya Gazeta, Die Stern, Der Spiegel, The Independent, The Guardian, The New York Times Magazine, Elle, l'Express, Le Figaro* etc.

Follow Victoria Ivleva on Instagram @ivleva1956 and Facebook.

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