



Haute Photographie Stockholm at Fotografiska

WHERE: Fotografiska · WHEN: 12–15 April 2018

Haute Photographie Stockholm presents at Fotografiska eight of the world's most successful galleries showing a collection of their top photographers. Enjoy classic works by Christer Strömholm and Albert Watson, the intriguing Helene Schmitz and Noboyushi Araki with newcomers like Bastiaan Woudt and Inka & Niclas.

Haute Photographie is an art fair with an innovative approach where eight galleries from different European cities come together to exhibit an exciting mix of heavyweight legends as well as new talents. It is set up as a more creatively inclusive exhibition than would traditionally be the case in a traditional art fair with a gallery set up.

Earlier this past winter, the concept enjoyed a successful appearance at Art Rotterdam Week. Haute Photographie will open its doors on 12–15 April 2018 in a collaboration with and based at Fotografiska in Stockholm.

About 50 photographers with coveted exciting works will be on show. Everything from well-known names like Christer Strömholm, Noboyushi Araki, Helene Schmitz, Frank Horvat, Chen Man, Nick Brandt, Camilla Åkrans and Albert Watson to exciting new talents already receiving lively acclaim including Bastiaan Woudt and Inka&Niclas.

You will be introduced to classic legends who together have created photographic history, alongside works by new talents.

“For those of us who are passionate about photographic art, it is of course extremely important to support new young photography and to help these new talents reach the wider world. Haute Photographie Stockholm at Fotografiska is making a very real contribution in this respect,” says Roy Kahmann, Gallery Owner and Project Manager, who is heading up the initiative.

Haute Photographie Stockholm will take place in the large halls on the ground floor of Fotografiska, and will be open to visitors at Fotografiska, included in Fotografiska's entrance fee from 12-15 April. Just like in Rotterdam, this will be a dynamic meeting place for photographers, curators, collectors (beginners and experienced alike) along with everyone else who also loves photography. Photographic art is currently on the rise in terms of both investment and in interior design: what you choose to hang on your walls says a lot about you.

Haute Photographie Stockholm
April 12–15, 2018
Fotografiska Stadsgårdshamnen 22,
116 45 Stockholm, Sweden

www.haute-photographie.com
For press inquiries, please contact
the press office:
info@haute-photographie.com

“We are really looking forward to Haute coming to Stockholm. It is an extremely ambitious project to gather the most successful and progressive galleries in the world and create an extremely attractive group exhibition of the most desirable pieces they have to offer,” says the two founders of Fotografiska, Per Broman, CEO Fotografiska Stockholm and Jan Broman, CEO of Fotografiska International. ●

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FACTS HAUTE PHOTOGRAPHIE

Haute Photographie Haute Photographie is an international photography fair with a refreshing take on the fair format. Initiated by Roy Kahmann, director of Kahmann Gallery, publisher of GUP Magazine and a long-term advocate of photography in the Netherlands, Haute was officially launched as part of Art Rotterdam Week in February 2017. The fair takes a carefully curated exhibition as its starting point, which provides a fascinating look at photography as a fine art medium. Accompanied by a focus exhibition on young Dutch photography talent, a public programme in association with Nederlands Fotomuseum, a book market in collaboration with Artibooks and more, Haute has become a must visit during Rotterdam Art Week, one of the key events in contemporary art in the Netherlands. The first international location of Haute Photographie is Stockholm, with further expansion being worked on.

EXHIBITING GALLERIES

Bildhalle/ (Zurich)
Dorothee Nilsson Gallery (Berlin)
Mc2gallery (Milan)
Esther Woerdehoff (Paris)
Ibasha Gallery (Antwerp)
Kahmann Gallery (Amsterdam)
The Ravestijn Gallery (Amsterdam)
Willas Contemporary (Oslo)
Photographic Art Partner/CFHILL
(Stockholm)

FAKTA FOTOGRAFISKA

Fotografiska Stockholm is not only the world's most esteemed museum dedicated to the world of photography. The concept also contains an internationally awarded restaurant elected “the Museum Restaurant of the Year 2017”, as well as inspiring event spaces, an acclaimed academy and a shop featuring an extensive selection of photographic books. With a great network of world-class photographers at the core, Fotografiska Stockholm has since the opening hosted more than 170 exhibitions, including the work of iconic masters such as Annie Leibovitz, David LaChapelle, Irving Penn, Helmut Newton, Sarah Moon, Nick Brandt and Andres Serrano, as well as up-and-coming young photographers. By taking a stand in controversial issues and stretching their responsibility far beyond the realm of traditional art institutions, Fotografiska has a history of acting as an influencer, playing an active role in the Swedish society. The purpose is simple, to use the power of photography to unite, spread awareness and create positive impact. Initially opened in Stockholm in 2010 the Fotografiska family is now growing and therefore they proudly announce that they are expanding to Whitechapel in London and Park Avenue in New York. Taking on these prime locations Fotografiska aims to redefine the traditional museum experience by creating urban meeting places where global citizens are invited to dwell, get inspired, question the taken-for-granted and grow as individuals.