

28 March 2014

INVITATION TO PRESS PREVIEW, 15 May, 13.00

The Röhsska Museum is showing the exhibition PICASSO ON A PLATE. CERAMICS 1948-1971.

Pablo Picasso (1881-1973) was a central figure in Modernism, and like many of his contemporaries he spread his artistry across a variety of areas. However, many people are unaware that Picasso was also a ceramics designer for more than two decades.

The Röhsska Museum's exhibition presents around 60 ceramic pieces, designed by Picasso and produced in limited editions by the Madoura workshop in Vallauris, southern France in 1948-1971. The exhibition also includes some 20 posters and linocuts by Picasso related to his ceramics and the exhibitions where they were displayed.

Picasso's skill in capturing his motifs with quick lines and drastic simplifications is given free rein in the painted and engraved decoration of the ceramic pieces. On the plates and pitchers we encounter faces, fauns, animals, bullfighting scenes and still lifes, motifs that are familiar from the artist's paintings. Many of the pieces, however, also show clear influences from Mediterranean folk ceramics and their

abundant  
wealth of  
decoration.



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The majority of the exhibits are on loan from a French private collection, The Lake Collection of Picasso Ceramics. The Röhsska Museum has also supplemented the exhibition with pieces exclusively borrowed from private collectors in Gothenburg.

The Röhsska Museum is showing the exhibition *Picasso On A Plate. Ceramics 1948-1971* from 17 May – 28 September 2014. The grand opening is on Saturday 17 May at 13.00 CET.

**Welcome to the press preview, Thursday 15 May 13.00 CET**

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THE RÖHSSKA MUSEUM

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