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Company headquarters: Selb Hof
District Court
Entry no.: HRB 4617
Chairman of the Supervisory Board:
Matthias W. Stecher
Managing Directors:
Pierluigi Coppo, Gianluca Colonna

PRESS RELEASE

New products 2017

ONO expansion

Sophisticated, multifunctional, unique – the ONO design was a source of excitement for many right from its launch, with an array of possible uses, its practical grooves and its concept of sustainability. Now, some new pieces are being added to the all-rounder range, focusing on brunch.

What could be better than combining breakfast and lunch, with plenty of dishes both large and small, hot and cold, to make a tasty brunch for friends and family? With the new pieces in the ONO line, presenting delicious treats is child's play. For example, a beautifully shaped butter dish, a toast rack and a jam pot offer more possibilities for little ones with a sweet tooth. Freshly boiled eggs can now be served in practical egg cups. Tea lovers will appreciate a teapot and a cup-and-saucer set, while coffee drinkers can serve their favourite hot drink in the new large cappuccino cup. A container with a lid in a contemporary design can be used as a means of storing cereal, as a vase or even as a place to collect waste from the table.

The popular BBQ plate is now also gaining a smaller equivalent, just as ingenious, measuring 26 cm and, thanks to a high side at one end and a flat edge at the other, ideal as a functional small gourmet plate for salads, desserts and other uses.

The concept and harmonious design of ONO are the work of German designer Kilian Schindler. Its well-thought-out details make it an impressive piece both as part of a complete service and combined with other highly unique individual items. A natural combination of materials with elements of wood, silicon, glass and wire mesh accentuates the modern look and turns the design into a versatile all-rounder. The compact material has particularly high chip resistance and is both dishwasher-safe and suitable for microwave use.

Kilian Schindler (born 1981) studied product design in Germany and France. In 2009, he founded his own design studio in Karlsruhe. His portfolio extends from product development to trade fair stands. The designer has customers such as

Schönbuch, DePadova, Paul Smith, Rita Missoni, Wallpaper and Glenmorangie on his books. In cooperation with Naber GmbH, he developed the Concept Kitchen – a refreshingly smart modular kitchen system that has received numerous international design awards. Since 2015, he has been responsible for the Art department of the long-established and renowned French company Tolix.

THOMAS | Public Relations

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