

Simplified UI Accelerates Phase One Cultural Heritage Digitization

New imaging tools focus on automated, efficient, high-volume workflows

COPENHAGEN, Jun. 21, 2018 – Phase One today announced enhancements to its Cultural Heritage digitization tools portfolio. “Slipstream” is a simplified user interface for Phase One Cultural Heritage solutions, making image capture extremely easy for non-trained operators. “PPI Assist” facilitates easy and precise positioning of a Phase One iXG Camera System to capture at a defined resolution, on any copy stand. The improvements show Phase One working to support an innovative, automated, precise and efficient workflow for diverse and specialized Cultural Heritage digitization projects.

New capabilities in Phase One Cultural Heritage products announced today include:

“Slipstream” simplified capturing UI for Windows

The Capture One Cultural Heritage (CH) image processing software, a cornerstone for a range of Phase One Cultural Heritage digitization solutions, now offers the all new Slipstream simplified user interface mode. Slipstream, running on Windows touch screen devices, allows non-trained operators to efficiently capture images in volume. Slipstream is designed to work in a networked environment as a capture front-end for centralized post-processing managed by trained administrative personnel with Capture One CH for Mac.

iXG Camera System with PPI Assist

The iXG camera system now offers distance measuring based on an ultra-precise focusing system and refined lens profiles. In combination with Capture One CH 11.2 for Mac, this facilitates quick and easy camera setup for scanning at a specific PPI resolution, magnification or field-of-view. From a current camera position, PPI Assist calculates the needed offset, on any given copy stand column, to position the camera for capture at a specific PPI.

iXG for fast transparency scanning

The iXG Camera System now supports two extension tubes for both its 72mm and 120mm lenses. This makes the iXG the ideal capture solution for the reproduction of film transparencies, film rolls (positive and negative), mounted slides, sheet film and glass plates. when combined with the Phase One Transparency Kit. At up to 400 times faster than flatbed, drum or virtual-drum scanners, it is ideal for institutions seeking high efficiency and optimal image quality, while minimizing the

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risk of handling-related damage to originals. The Phase One Transparency Kit is a modular and customizable solution, and many combinations are greatly enhanced by the newly-announced distance measuring and Slipstream mode for Windows capabilities.

[iXG ready for scientific application areas](#)

The iXG Camera System has been designed as an open platform for new accessories needed to support a range of imaging applications. For example, with the addition of accessory lighting and filtering, the wide spectrum, infrared, and multi-spectral capabilities of the iXG meet the highest standards, and open the door to sequential and computational imaging, required for both multi-spectral and 3D applications.

For complete product details, please visit www.phaseone.com/cultural-heritage

[Availability and Pricing](#)

All enhanced Phase One Cultural Heritage digitization products outlined in this announcement are available now.

Please contact your local Phase One Cultural Heritage Partner for system configuration options, solutions pricing, and demo arrangements:

www.phaseone.com/Products/Cultural-Heritage/Find-CH-Partner

[About Phase One Cultural Heritage](#)

Phase One A/S is the world's leading manufacturer of medium format digital photography systems and imaging solutions for professional photographers, and cultural heritage and industrial applications.

Established in 1993, Phase One has pioneered the field of digital camera systems and imaging software, including multiple breakthroughs - from the world's first 100MP camera systems to advanced imaging workflows in the award-winning Capture One software.

Phase One's Cultural Heritage solutions are designed for institutions seeking a higher standard of efficiency and accuracy in the preservation of their collections. The solutions combine the highest resolution imaging sensors and optics to suit the most demanding digitization projects. Solutions range from easy-to-operate workflows for non-trained personnel, to highly specialized solutions for 3D imaging and multi spectral imaging applications.

Based in Copenhagen, Denmark, and with offices in New York, Tokyo, Cologne, Shanghai and Tel Aviv, Phase One is committed to delivering an unmatched level of service and support to every customer through their expert team of global partners.

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Learn more here:

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